

**LUX Helsinki 2014**  
**International Light Art Symposium "INVISIBLE LIGHT"**  
**Wednesday 8th of January 2014, 11am – 7pm**  
**The Museum of Contemporary Art Kiasma, Kiasma Theatre**

The Symposium explores Light Art - artworks created by light, seeing, experiencing and perceiving light. How to see and sense pure light without light reflecting objects? How to present pure light as an artwork? How lightartworks should be seen and experienced?

German conceptual artist **Mischa Kuball** will talk about his artistic practice in public sphere with light. What are the possibilities of communicating with light? How to participate? What are the social-political dimensions of light?

**Dawna Schuld** talks about Perceptual Conditioning and the Origins of Californian Light & Space Art. Dawna works at Indiana University (USA) where her specialty is in American art since 1960—particularly minimal art and installation art. Her scholarship addresses intersections of art and cognitive research and issues of viewership.

Curator **Bettina Catler-Pelz** from Germany discusses the relevance of the "festivals of light" within the international contemporary art community.

**Harald Arnkil** from Aalto University will demonstrate context-dependence and relativity of seeing and perceiving.

The Symposium is part of the doctoral studies of Light Artist and doctoral student Juha Rouhikoski from Finnish Academy of Fine Arts, University of the Arts Helsinki. Rouhikoski's artistic research is focused on problematics of presenting and perceiving non-objective artworks created by light.

The event is part of the LUX Helsinki Light Art Festival  
Artists of the LUX Helsinki will present during the evening programme of the Symposium.

The Symposium is organised by Juha Rouhikoski together with Finnish Academy of Fine Arts, LUX Helsinki and Kiasma.  
The language of the symposium is English.

**The Invited speakers:**

Markku Uimonen, Artistic Director of LUX Helsinki, Professor of Lighting Design, Theatre Academy, University of the Arts Helsinki

Mischa Kuball, Conceptual Artist, Professor of Holographie and Light Art, Academy of Media Arts, Germany (Key note speaker)

Dawna Schuld, Assistant Professor of Modern and Contemporary Art, Indiana University, USA (Key note speaker)

Harald Arnkil, Artist, Lecturer in Colour Studies, Aalto University School of Arts, Design and Architecture, Helsinki (Key note speaker)

Bettina Catler-Pelz, Curator with focus on light in art, design and architecture, Germany

Symposium is moderated by Artist, Professor of Postgraduate Programme Jan Kaila, Finnish Academy of Fine Arts, University of the Arts Helsinki

During the breaks presented at the Kiasma's seminarspace "SideShowroom": Juho Itkonen - Hallucination Machine and Juha Rouhikoski – Color Sensing Experiment.

## PROGRAMME

11.00 – 11.15

Opening - Artistic Director of LUX Helsinki, Professor Markku Uimonen

11.15 – 11.30

Time in Light Art "mystery of seeing time and space" – Juha Rouhikoski, Light Artist, Doctoral student, Finnish Academy of Fine Arts

11.30 - 12.25

Perceptual Conditioning and the Origins of Light and Space Art in California – Dawna Schuld, Assistant Professor of Modern and Contemporary Art, Indiana University  
Questions and discussion

12.25 – 13.00

Festivals of Light: Open Innovation – Bettina Catler-Pelz, Curator  
Questions and discussion

13 – 14 Lunchbreak

14.00 – 15.00

Lichtpolitik 'invisible effects of light in the sense of communication & participation', – Mischa Kuball, Conceptual Artist, Professor of Holographie and Light Art  
Questions and discussion

15.00 – 16.00

Seeing and Perceiving ( Staircase Gelb Effect ) – Harald Arnkil, Artist, Lecturer in Colour Studies, Aalto University School of Arts  
Questions and discussion

16 – 16.30 Break

## Artists of LUX Helsinki

16.30 – 16.45 \* CT Lighting Concept / Carol Martin (FR) — New Student House: Urban Flipper

16.50 – 17.05 \* Kristian Ekholm and Paula Lehtonen — Makasiini: Return of the Warehouses

17.10 – 17.25 \* Jari Haanperä — National Museum of Finland : Fyr

17.30 – 17.45 \* Philipp Artus (GER) — National Museum of Finland : Snailtrail

17.50 – 18.05 \* Mika Haaranen — Hakasalmen Villa: Edges of Dreams

18.10 – 18.25 \* Philippe Morvan (FR) — National Opera Amphitheatre: Ring[z]

18.30 – 18.45 \* Teemu Määtänen — LuxIN / Cable Factory: Noisescape

19.00

**Closing of the Symposium**

KIASMA THEATRE

UNIVERSITY OF THE  
ARTS HELSINKI  
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